

Position
International Poetry Competition
Elena Petrovna Blavatsky.
Russia. Voronezh on November 21-22, 2020.

GENERAL PROVISIONS

- 1.1. These Regulations govern the status and procedure of the Competition.
- 1.2. The International Poetry Competition dedicated to Helena Petrovna Blavatsky (hereinafter referred to as the Competition) is held as part of the IV International Theosophical Congress.
- 1.2. The project was created with the support and co-financing of the Theosophy Support and Development Fund.
- 1.3. The organizers of the Competition are:
Theosophical Society of Russia / Lodge "Adamant".
- 1.4. Competition Partners:
Moscow Union of Writers.

II. GOALS AND OBJECTIVES OF THE COMPETITION

- 2.1. Competition Goal:
The competition is designed to identify talented poets whose work shows the ideas of morality, the spiritual search for a person, the propaganda of ideas of universal values, the ideals of kindness, mercy and charity, the unity of religion, science, philosophy and culture.
- 2.2. Competition Objectives:
 - assistance in the development of socially significant and educational activities based on Theosophy in the field of art in the regions of the Russian Federation and other countries of the world;
 - recognition of the merits of our outstanding compatriot H.P. Blavatsky, her invaluable contribution to the development of world science and culture, the spiritual development of society;
 - discovery of new names in the field of culture and art;
 - support for poets who base their knowledge on the study of theosophical works, allowing to make a new round in the development of human consciousness.

COMPETITION ORGANIZATION

- 3.1. Organization of work on the preparation and conduct of the Competition is assigned to the Organizing Committee (hereinafter - the Organizing Committee).
The Organizing Committee includes representatives of:
 - Theosophical Society of Russia;
 - Moscow Union of Writers;
 - The Union of Writers of Russia.
- 3.2. Place of the competition: Russia, Voronezh, Ramada Plaza Voronezh City Center,

Peter I Hall, ul. Ordzhonikidze, 36 "A".

3.3. Date: November 21-22, 2020.

3.4. Information about the Competition is sent to the email addresses of literary associations, Universities, Schools and other interested organizations, as well as to Internet resources.

3.5. Summing up the results of the Competition and determining the winners rests with the Organizing Committee.

3.6. The result of the Competition is the publication of the Collection of Contestants

IV. TERMS OF PARTICIPATION IN THE COMPETITION

4.1. Participants of the Competition may be representatives from all regions of the Russian Federation and other countries of the world.

- the age of the participants is not limited.

4.2. From one participant no more than 2 works are accepted.

4.3. The organizing committee reserves the right to choose works for the publication of a collection of poems.

V. PROCEDURE FOR CARRYING OUT AND PROVIDING WORKS

5.1. Product Requirement:

Poetic works in different styles, forms and sizes of versification are accepted.

5.2. Stages of the Competition:

- 1 stage - in absentia. Application for participation in the competition (Appendix 1), poetry must be sent to the Organizing Committee of the Competition in the attached "word" file no more than two works from each participant, the subject of the letter is "POETRY COMPETITION 2020", e-mail: kongressto@mail.ru until 25.10.2020 g;

- Stage 2 - summarizing, notification to the participants of the Competition on the acceptance of poetry to the Competition until 11/01/2020;

- Stage 3 - final. The winner has the opportunity to recite his work at the opening of the IV International Theosophical Congress. In case of impossibility of personal presence, the work may be declared by another participant in the Congress.

5.4. Participation in the Competition is free of charge.

5.5. Participation in the Competition and the provision of poetic works require the consent of the participants in the use of works in online resources, the creation of albums, videos and other promotional materials.

VI. ORDER AND CRITERIA OF CHOICE. SUMMARIZING.

6.1. The Organizing Committee of the Competition summarizes and determines the winners.

6.2. Evaluation criteria for poetic works:

- the content and originality of the embodiment of creative design;

- art level;

- compliance of the artistic design with the main goal and objectives of the Competi-

tion;

-Social-social significance of materials.

6.3. The results of the competition are summed up at the International Theosophical Congress.

6.4. The announcement of the results of the Competition, rewarding of participants and winners is carried out directly at the opening of the Congress on November 21, 2020.

6.5. By the decision of the Organizing Committee of the competition, the best creative works can be published in periodicals, collections and other information media.

VII. CONTACT COORDINATES:

Organizing Committee of the International Theosophical Congress

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tel / WhatsApp +7 (926) 910-92-77, Moscow

tel / WhatsApp, +7 (917) 515-88-57, Voronezh

Details on the site fondtheosophy.ru, Theosophy.rus