

Competition

International Music Competition dedicated to
Elena Petrovna Blavatsky.
Russia, Moscow. November 24-25-26, 2023.

I. GENERAL PROVISIONS

1.1. This Regulation regulates the status and procedure of the Competition.

1.2. The Music Contest dedicated to Elena Petrovna Blavatsky (hereinafter the Contest) is held within the framework of the VII International Theosophical Congress.

1.3. The organizers of the Contest are:

- Foundation for Socially Significant and Educational Activities "Theosophy"

1.4. Contest Partners:

- Vladimir Spivakov International Charitable Foundation
- Lyubov Kazarnovskaya Non-Profit Foundation
- St. Petersburg Music Foundation

II. GOALS AND OBJECTIVES OF THE COMPETITION

2.1. Purpose of the Contest:

The contest is designed to identify talented musicians, composers, in whose works the ideas of morality, spiritual search for a person, propaganda of ideas of universal values, ideals of kindness, charity and charity, unity of religion, science, philosophy and culture are manifested.

2.2. Objectives of the Contest:

- assistance in the development of socially significant and educational activities based on theosophy in the field of art in the regions of the Russian Federation Federations and other countries of the world;
- recognition of the merits of our outstanding compatriot E.P. Blavatsky, her invaluable contribution to the development of world science and culture, the spiritual development of society;
- the discovery of new names in the field of culture and art;
- support for musicians and composers who base their knowledge, skills and abilities on the study of theosophical works, allowing them to make a new round in the development of human consciousness.

III. ORGANIZATION OF THE COMPETITION

3.1. Organization of work on preparation and holding The Competition is assigned to the Organizing Committee (hereinafter referred to as the Organizing Committee).

The Organizing Committee consists of representatives:

- Foundation for Socially Significant and Educational Activities
- Vladimir Spivakov International Charitable Foundation
- Lyubov Kazarnovskaya Non-profit Foundation
- St. Petersburg Music Foundation
- famous Russian and foreign composers and performers

3.2. Date of the event: November 24-25-26, 2023.

3.3. Information about the Contest is sent to e-mail addresses Cultural, musical associations, Universities, Schools and other interested organizations, as well as in Internet resources.

3.4. Summing up the results of the Competition and determining the winners is entrusted to Organizing Committee.

3.5. The result of the Competition is the Award Ceremony of the winners at the VII International Theosophical Congress.

3.6. Venue: Russia, Moscow

IV. CONDITIONS OF PARTICIPATION IN THE COMPETITION

4.1. Only classical music works are accepted (**instrumental**)

4.2. Participants of the Contest can be representatives from all regions of the Russian Federation and other countries of the world, the age of participants is not limited.

4.3. Nominations of the contest

4.4. "Composer"

- orchestra

- ensemble/duo/trio/quartet

- solo

4.5. "Contractor"

- orchestra

- ensemble/duo/trio/quartet

- solo

4.6. No more than 2 works are accepted from one participant

4.7. The Organizing Committee reserves the right to select and place musical works in audio/video albums, on the website and other Internet resources.

V. THE PROCEDURE FOR CONDUCTING AND PROVIDING WORKS

5.1. Requirement for works:

Classical musical works performed on musical instruments of various classifications are accepted:

- stringed, plucked, bowed

- wind instruments

- keyboards

- mechanical

- electro - musical

5.2. Technical requirements for recording audiovisual materials Recording implementation:

- Video format: *MPEG-4, 25fps, bitrate not lower than 2500 kbps, resolution not lower than 1280x720, aspect ratio 16x9, audio format: *AC3, 48kHz 16 bit

- You can send the video as a file, or upload it to YouTube, Yandex.Disk and send a link to the video by e-mail: kongressto@mail.ru , subject of the letter "MUSIC COMPETITION 2023",

- The timing of the duration of the work should not exceed more than 7 minutes.

5.3. Stages of the Competition:

- Stage 1 – correspondence. The application for participation in the competition (Appendix 1), video recording of audiovisual materials (or link to a video from Youtube) must be sent to the Organizing Committee of the competition, the subject of the letter is "MUSIC COMPETITION 2023", e-mail: kongressto@mail.ru until 10/15/2023;

- Stage 2 – summing up the results of the Competition, notification to the participants of the Competition about the acceptance of musical works until **a prerequisite is the provision of a video recording of the performance 18.10.2023;**

- Stage 3 - selection of the winner of the Contest by nominations, according to clause 4.3. until 01.11.2023;

5.4. Participation in the Contest is free of charge.

5.5. The contest musical works are not returned to the participants, and are the property of the Organizers.

5.6. Music audio-video materials imply the consent of the participants in the use of works in Internet resources, the creation of albums, videos and other promotional materials.

VI. PROCEDURE AND SELECTION CRITERIA. SUMMING UP THE RESULTS.

6.1. The Organizing Committee of the Contest summarizes the results and determines the winners.

6.2. When summing up the results of the Competition, it is taken into account:

- The content and originality of the embodiment of the creative idea;
- Music level;
- Complexity and variety of tools;
- Performance skills;
- The correspondence of the artistic idea with the main goal and objectives Competition.

6.3. The announcement of the results of the Competition, awarding of participants and winners is carried out directly at the Opening of the Congress on November 24, 2023.

6.5. By the decision of the Organizing Committee of the contest, information about the best creative musical works and performers can be published in periodicals, collections and other information media, including direct audio visualization.

6.6. The composition of the commission of the International Music Competition named after H.P. Blavatsky:

- Kazarnovskaya Lyubov Yuryevna - Professor, Artistic Director of the ISI Department (Institute of Contemporary Art), Artistic Director of the Academic Vocal Department of the G. Vishnevskaya College, Public Figure (Russia, Moscow);
- Jeffrey Yunek - PhD, Associate Professor of Music Theory, Kennesaw State University (USA, Marietta);
- Daniele Bucci - musicologist, pianist (Italy);
- Sergeyenia Timur - Professor of Special Piano, LUCA School of Arts Higher School of Arts, campus Lrmmens, Leuven (Belgium).

VII. CONTACT COORDINATES:

Organizing Committee of the International Theosophical Congress

- kongressto@mail.ru
- tel/ WhatsApp +7(926)910-92-77, Moscow

Details on the website www.fondtheosophy.ru/en