

Position
International competition of fine and decorative arts,
dedicated to Elena Petrovna Blavatsky.
Russia. Nizhny Novgorod on November 26-27, 2022.

I. GENERAL PROVISIONS

- 1.1. These Regulations govern the status and procedure of the Competition.
- 1.2. The competition of fine and decorative arts dedicated to Helena Petrovna Blavatsky (hereinafter referred to as the Competition) is held as part of the work of the VI International Theosophical Congress.
- 1.2. Fund for the support and development of Theosophy.
- 1.3. The organizers of the Competition are:
Foundation for Socially Significant and Educational Activities "Theosophy".
- 1.4. Competition Partners:
International Art Fund.

II. GOALS AND OBJECTIVES OF THE COMPETITION

- 2.1. Competition Goal:
The competition is designed to identify talented artists whose work expressed the ideas of morality, the spiritual search for a person, the propaganda of ideas of universal values, the ideals of goodness, mercy and charity, the unity of religion, science, philosophy and culture.
- 2.2. Competition Objectives:
- support to a significant degree of significant and educational activities based on Theosophy in the field of art in the regions of the Russian Federation and other countries of the world;
 - recognition of the merits of our outstanding compatriot H.P. Blavatsky, spiritually developing society;
 - discovery of new names in the field of culture and art;
 - support of artists who base their knowledge on the study of theosophical works.

III. COMPETITION ORGANIZATION

- 3.1. The competition rests with the Organizing Committee (hereinafter - the Organizing Committee).
- The Organizing Committee includes representatives of:
- Theosophical Society of Russia;
 - International Art Fund;
 - ANO Center for Continuing Education "Future Cosmonauts";
 - Union of Artists of Russia.
- 3.2. Place of the competition: Russia, Nizhny Novgorod, Oka Congress Center, Premier Hall, Gagarin Avenue, 27

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- 3.4. Competitions are sent to the email addresses of art associations, universities, schools and other interested organizations, as well as in Internet resources.
- 3.5. The competition and the selection of winners rests with the Organizing Committee.
- 3.6. The result of the competition is an art exhibition at the IV International Theosophical Congress.
- 3.7. Venue of the Art Exhibition: being clarified

IV. TERMS OF PARTICIPATION IN THE COMPETITION

- 4.1. Participants of the Competition may be representatives of all regions of the Russian Federation and other countries of the world.
- the age of the participants is not limited.
- 4.2. From one participant no more than 4 works are accepted.
- 4.3. The organizing committee reserves the right to choose and post work at the Art Exhibition.

V. PROCEDURE FOR CARRYING OUT AND PROVIDING WORKS

- 5.1. Work Requirement:
Sculptures, products from arts and crafts.
- 5.2. The design and demonstration of works at the Art Exhibition are carried out by the Organizers:
- printing of paintings on the submitted photo works, as part of the design of the Congress brand book.
- 5.3. Stages of the Competition:
- 1 stage - in absentia. Application for participation in the competition (Appendix 1), photos of the work must be sent to the Organizing Committee of the competition, the subject of the letter "EXHIBITION-COMPETITION 2022", e-mail: kongressto@mail.ru until 10/15/2022;
 - Stage 2 - summarizing the results of the Competition, notifying the participants of the competition on 10/18/2022;
 - Stage 3 - approval of the standard design, according to the technical conditions of the exhibition until 01.11.2022;
- 5.4. Participation in the Competition is carried out on an ad hoc basis.
- 5.5. Competition work at the end of the exhibition.
- 5.6. Pictures (according to the submitted photo works), assuming the consent of the participants to use the works in Internet resources, the creation of albums, publications and other promotional materials.

VI. ORDER AND CRITERIA OF CHOICE. SUMMARIZING.

- 6.1. The organizing committee summarizes and determines the winners.
- 6.2. When summing up the results of the Competition, the following shall be taken into account:

- Substance and originality of the embodiment of creative design;
- Art level;
- Correspondence of the artistic design with the main goal and objectives of the Competition.

6.3. Underwater art contests at the Art Exhibition of the International Theosophical Congress.

6.4. Announcement of the results of the Competition, awarding of participants and winners takes place in open exhibitions on November 26, 2022.

6.5. By the decision of the Organizing Committee of the competition, the best creative works can be published in periodicals, collections and other information media

VII. CONTACT COORDINATES:

Organizing Committee of the International Theosophical Congress

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tel / WhatsApp +7 (926) 910-92-77, Moscow

Details on the site <https://www.fondtheosophy.ru/en/>